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# The Publishers' Weekly.

JUNE 25, 1892.

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## REFERENCES.

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## NOTES IN SEASON.

CASSELL PUBLISHING Co. have just ready Zola's new book, "The Downfall," dealing with the Franco-Prussian War of 1870.

THE OPEN COURT PUBLISHING Co., Chicago, has just ready a second edition, revised and enlarged, of Gen. M. Trumbull's timely book on the tariff question, "The Free-Trade Struggle in England."

MACMILLAN & Co. have just ready Kipling and Balestier's novel, "The Naulahka: a story of West and East, with rhymed chapter headings;" also, "The Barren Ground of Northern Canada," by Warburton Pike, with maps.

HARPER & BROTHERS will publish at once a new volume of poems by Will Carleton, entitled "City Festivals;" Maria Louise Pool's latest novel, "Mrs. Keats Bradford;" and "The Magic Ink, and other stories," by William Black.

CHARLES L. WEBSTER & Co. announce that they will issue in book form Mr. Poultney Bigelow's Danube articles describing his canoe voyage down that river, the title of the book being "Paddles and Politics Down the Danube." It will be illustrated by Frederick Remington, and will form a volume in the *Fiction, Fact and Fancy Series*, uniform with Mr. Bigelow's volume on the German Emperor. They will publish next week "The Master of Silence: a romance," by Mr. Irving Bacheller, which deals with the subject of mind reading. Mr. Bacheller is the head of the Bacheller Newspaper Syndicate, and this volume is his first printed book.

CHARLES H. SERGEL & Co., Chicago, have just issued in their series of *Latin-American Republics* "A History of Peru," by Clements R. Markham, which gives a complete history of the country from the conquest to the present time. They have in press for the same series "A History of Chile," by Anson Uriel Hancock; and in active preparation "A History of Brazil," by William Eleroy Curtis; "A History of Argentine," by Mary Aplin Sprague; and "A History of Bolivia," by Hon. T. H. Anderson, U. S. Envoy Extraordinary and Minister Plenipotentiary to Bolivia. "A Maiden of Mars," by General F. M. Clarke, of Texas, announced by Sergel & Co., is given a peculiar interest by the coming near approach of the planet Mars, in August next. At that time astronomers hope to make discoveries which will prove Mars to be inhabited.

G. P. PUTNAM'S SONS have just ready an important work on "The English Language and English Grammar, being an historical study of the sources, development and analogies of the language and of the principles governing its usages, illustrated by copious examples from writers of all periods," by Samuel Ramsey; the fifth and concluding volume of the "Memoirs of Talleyrand;" "Earth-Burial and Cremation," a history of earth-burial with its attendant evils, and the advantages offered by cremation, by Augustus G. Cobb, formerly President of the U. S. Cremation Society and Vice-President of the New York Cremation Society. "Serampore Letters—being the unpublished correspondence of William Carey and others, with John Williams 1800-1816," edited by Leighton and Murray Williams, and an introduction by Thomas Wright; and "Anthony Melgrave," a novel by Thomas M. Caleb.

CHARLES SCRIBNER'S SONS will publish on Monday next "Conversations and Correspondence with Carlyle," by Sir Charles Gavan Duffy, said by the London *Saturday Review* to be one of the most entertaining and satisfactory contributions to Carlyle literature that has yet been made; "Norway and the Norwegians," by C. F. Keary; "The Teaching of Jesus," a work in two volumes, by Prof. Heinrich Wendt, Professor of Theology at Heidelberg, translated by Rev. John Wilson; and the volume of Hibbert Lectures for 1891, which are by Count Goblet d'Alviella, Professor of the History of Religions at the University of Brussels, and deal with the origin and growth of the conception of God as illustrated by anthropology and history. In lighter vein will be "The Wrecker," by Stevenson and Osbourne, which has had such an appreciated run in the pages of *Scribner's Magazine*, and a new volume of caricatures by A. B. Frost, entitled "The Bull Calf, and other tales."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyrighted, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Aldrich, Wilbur.** Farming corporations. N. Y., W. Aldrich & Co., 120 Broadway, 1892. c. 11+255 p. D. cl., \$1.

A project is outlined in this volume of a strictly business character, which is designed to improve the condition of the farmer. The author says his aim throughout is "to show farmers and other producers how to organize themselves successfully after the example of the successful; how themselves to manage the wealth created by their own labor; and how to retain the proceeds of their exertions long enough to make their own bargain for the comforts they wish to get in exchange, and to determine upon the distribution of the surplus."

**Ambrosi, Marietta.** Italian child-life; or, Marietta's good times. Bost., D. Lothrop Co., [1892.] c. 2-182 p. il. D. cl., 75 c.

Marietta Ambrosi is an Italian who has made her home in America for many years. Her material is drawn from her own experience, her little work presenting the true story of the child-life of an Italian girl. It takes up the simple details of the home, the little games and plays which, with true dramatic genius, Marietta was always improvising; the various kinds of work in which children assist in Italy, such as helping to raise and care for silkworms, selling cocoons, making card-cases, portfolios, etc.; the fête days, the religious ceremonies, and all the various novel features of the life of a peasant child in sunny Italy.

\***American railroad and corporation reports:** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, [etc.]; ed. and annot. by J. Lewis. V. 4. Chic., E. B. Myers & Co., 1891. c. 8+811 p. O. shp., \$4.50.

\***Appleton's annual cyclopædia and register of important events of the year 1891.** New series, v. 16. Whole series, v. 31. N. Y., Appleton, 1892. 8°, cl., subs., \$5; shp., \$6; hf. mor., \$7.

\***Appleton's dictionary of New York and vicinity.** 14th rev. ed. N. Y., Appleton, 1892. il. maps, 16°, pap., 30 c.; flex. cl., 60 c.

\***Ball, Rob. S.** In starry realms: [astronomy.] Phil., J. B. Lippincott Co., 1892. 385 p. il. 8°, cl., \$2.50.

**Barrie, J. M.** When a man's single: a tale of literary life. N. Y. The Waverly Co., [1892.] 4-242 p. D. (World lib., no. 20.) pap., 25c.

\***Barton, R. T.** The practice in the courts of law in civil cases. 2d ed. In 2 v., v. 2. Richmond, Va., J. W. Randolph & Co., 1892. 1556 p. 8°, shp., net, \$5.

**Bentzen, Th.** Georgette; from the French; tr. by E. P. Robins. Chic., Donohue, Henneberry & Co., 1892. c. 3-251 p. D. (Optimus ser., no. 16.) pap., 50 c.

Georgette Danemasse was the only daughter of a botanist of that name and of Mme. de Villard, who had eloped with a noted society man, and at the same time resumed her own family name and the custody of Georgette. The effects of this step is the basis of a novel of tragic and sensational incident.

**Black, W.** Madcap Violet. New [uniform] and rev. ed. N. Y., Harper, 1892. 4+445 p. D. cl., 90 c.

**Bradford, T. Lindsley, M.D.** Homœopathic bibliography of the United States from 1825-1891, inclusive. Pt. 1, Alphabetical list of homœopathic books and pamphlets, books against homœopathy; magazines; directories, list of homœopathic publishers; libraries, previous American homœopathic bibliography. Pt. 2, Condensed histories, data, and bibliography of the homœopathic societies, colleges, hospitals, asylums, homes, sanitariums, asylums for the insane, dispensaries, pharmacies, life insurance, legislation now or at any time existent in the United States. Phil., Boericke & Tafel, 1892. c. 2-596 p. il. O. cl., net, \$3.50; hf. mor., \$4.50.

The difficulty heretofore of obtaining reliable facts of the early history of homœopathy has induced this work, which is an endeavor to give a permanent record of the books and institutions, past and present, of that school. In this, information up to January, 1892, is included, with a few instances of later information. The bibliography proper includes all books and pamphlets, with reprints from magazines issued in pamphlet form by resident physicians of the United States, whether on the subject of medicine or not; books and pamphlets on the subject written by laymen; and titles of the writings of foreign homœopathic physicians where the book bears an American imprint. Where possible the titles are literally given, and there is an index. It is claimed that this volume is as complete a collection of data regarding the progress of homœopathy in America as it is possible to make.

\***Britten, F. J.** The watch and clock maker's handbook, dictionary and guide. 8th ed., rev. and brought up to date. N. Y., Spon & Chamberlain, 1892. 443 p. il. 12°, cl., \$2.

**Buchanan, Rob.** The heir of Linne. Phil., Crawford & Co., [1892.] 234 p. D. (Popular ser. of choice novels, no. 10.) pap., 25 c.

**Campbell, Douglas.** The Puritan in Holland, England and America: an introduction to American history. N. Y., Harper, 1892. c. 2 v. 49+509; 20+588 p. O. cl., \$5.

"My principal design has been to show the nature of the influences which shaped the character of the Puritans of Holland and England when the early settlers of America left their homes, to trace the origin of the ideas and institutions which these settlers brought with them across the ocean, and to explain the mode in which they have worked into our present constitutional system. In following out this scheme an introductory chapter points out the present differences between England and the United States—differences of the most marked character, extending to almost every subject except that of language. The subsequent chapters relate to the history of Holland and England, their comparative civilization when America was settled, the institutions which each country had developed, the growth of their Puritanism and the influence exerted upon England and America by the Dutch Republic."—Preface.

\***Cleveland, Grover.** Principles and purposes of our form of government as set forth in

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

the public papers of Grover Cleveland; comp. by Francis Gottsberger. N. Y., G: G. Peck, 1892. 12°, cl., 75 c.; pap., 25 c.

**Cobb, A. G.** Earth-burial and cremation: the history of earth-burial, with its attendant evils, and the advantages offered by cremation. N. Y., G: P. Putnam's Sons, 1892. c. 9+173 p. il. D. cl., \$1.  
A strong argument in favor of cremation.

**Conscience, Hendrik.** The stolen child; [also,] The sorcerer; from the original Flemish. Balt., J: Murphy & Co., 1892. c. 159 p. D. cl., \$1.50.

While Count de Bruinsteen, of Brussels, was suffering from a protracted spell of illness he was cajoled by his servant into marrying her; after two years a daughter was born of this union, who died, however, soon after her birth, and her mother, in order to gain possession of the count's wealth, substituted another child whom she had stolen; the consequences of this act affect the heroine of a rather romantic story, in which Catharine, a trustworthy servant, plays quite a part. The book contains another story, entitled "The Sorcerer," which tells of a hermit's wonderful cure of the Count Van Isersteen.

**Crafts, Mrs. W. F.** Blackboard temperance lessons, no. 5. N. Y., The National Temperance Soc. Pub. House, 1892. 36 p. il. S. pap., 10 c.

**Cummings, Eliz.** Miss Matilda Archambeau Van Dorn. Bost., D. Lothrop Co., 1892. c. 5-178 p. il. S. cl., 75 c.

The story of a little New York girl born in the Mohawk Valley, whose great effort in life was to support with sufficient dignity the imposing name she bore. Being a bright and original child, full of odd ways and quaint sayings, she is a great trial to her Aunt Elizabeth, an elderly spinster with narrow views of life generally, who is her guardian. Presents an excellent character sketch of a girl's real life thirty years ago.

**Dale, Horace C.** Imogene; or, the witch's secret: an original realistic drama in four acts. N. Y., Harold Roorbach, [1892.] c. 2-42 p. D. (Roorbach's American ed. of acting plays, no. 58.) pap., 15 c.

**Denney, Ja.** The Epistle to the Thessalonians. N. Y., A. C. Armstrong & Son, 1892. 4+404 p. O. (Expositor's Bible, new [5th] ser.) cl., \$1.50.

**Dolbear, A. E.** Matter, ether and motion; the factors and relations of physical science. Bost., Lee & Shepard, 1892. c. 7+334 p. il. D. cl., \$1.75.

A presentation of the principles of physical science, containing the data of thirty years of study and experiment, condensed and arranged in a readable form. There are chapters on such subjects as matter, ether, motion, heat, electricity, chemism, life and others.

**Edwards, Mrs. Annie.** Estelle: a novel. N. Y., G: W. Dillingham, [1892.] c. '88. 4-482 p. D. (Madison sq. ser.) pap., 25 c.

**Edwards, M. Betham.** France of to-day: a survey, comparative and retrospective. N. Y., Lovell, Coryell & Co., [1892.] c. 2-335 p. D. cl., \$1.25.

Taking France by its various departments, a graphic picture is presented of each division, with its salient features of scenery and race, its art treasures, its manufactures, fisheries, resources, its agricultural condition, etc., etc.

**Family physician (The), by One of his victims.** N. Y., W. D. Rowland, 1892. 3-164 p. D. (Leisure time ser., no. 13.) pap., 25 c.

Dr. Gryffon, a New York doctor, is seemingly a means of making evident the influences of the physician in the household. The novel is based on sensational incidents and a discreditable professional career, in which the doctor appears in the role of a social magnet, who is rather sinned against than sinning.

**Flinn, J. J., comp.** Handbook of the World's Columbian Exposition; comp. from official sources. Chic., The Standard Guide Co., [1892.] c. 2+350 p. il. T. cl., 75 c.; pap., 50 c.

By the compiler of "The standard guide to Chicago." Besides considerable information relative to Chicago the handbook embraces all the information about the World's Columbian Exposition in the possession of the management up to the present time. It will be revised and added to from time to time.

**\*Gardner, Percy.** New chapters in Greek history: historical results of recent excavations in Greece and Asia Minor. N. Y., G: P. Putnam's Sons, 1892. 459 p. 8°, cl., net, \$5.

**Harris, Mrs. Miriam, [formerly Miss Coles.]** A chit of sixteen, and other stories. N. Y., G: W. Dillingham, 1892. c. 6-180 p. D. pap., 25 c.

**Heard, J., jr.** A charge for France, and other stories. N. Y., Harper, 1892. c. 4+325 p. il. D. (Harper's Franklin sq. lib., new ser., no. 721.) pap., 50 c.

Of these thirteen stories one only, "Miss Sarah's Experiment," has not been published before. The initial story, "A Charge for France," originally appeared in *Scribner's Magazine*; "Sancho Mitarra," "Hand-Car 412" and "That Yank from New York" were first published in the *Century*, and "La Louve" is reprinted from the *Cosmopolitan*, in which it appeared under the title of "The Smuggler's Bride." The others are taken from the pages of *Harper's Weekly*.

**Holmes, Mrs. Mary J.** Rose Mather: a tale. N. Y., G: W. Dillingham, [1892.] c. '89. 4-407 p. D. (Madison sq. ser.) pap., 25 c.

**\*Holmes, Oliver Wendell.** Ralph Waldo Emerson and John Lothrop Motley. *Large-pap. ed.* Bost., Houghton, Mifflin & Co., 1892. 8°, cl., net, \$4. [Edition limited to 275 copies.]

**\*Holst, Hermann v.** The constitutional and political history of the United States; from the German, by John J. Lalor. V. 7, 1859-1861. Harper's Ferry-Lincoln's inauguration. Chic., Callaghan & Co., 1892. 14+460 p. 8°, cl., net, \$3.50; shp., \$4; hf. cf., \$5.

**Hutton, Laurence.** Literary landmarks of London. *8th ed., rev. and enl.* N. Y., Harper, 1892. c. '85, '92. 12+367 p. por. il. D. cl., \$1.75.

The present edition appears in a new and illustrated form, over seventy portraits of English literary celebrities having been added to it. It has been carefully revised, a number of supplementary notes have been added by way of appendix, and, as far as possible, it has been brought down to the present day. The aim of the work is to trace the residences of literary worthies in London, and to identify the places associated with them.

**\*James, G: Francis, comp.** The proceedings of the first annual meeting of the National Conference on University Extension. Phil., J. B. Lippincott Co., 1892. 8°, cl., \$1.50.

**Kippen, Jane M.** Edith Oswald; or, living for others. N. Y., T: Whittaker, [1892.] 5-223 p. il. D. cl., \$1.

A Scotch story full of helpful religious advice and encouragement.

**Kobbé, Gustav.** Plays for amateurs. N. Y., Harold Roorbach, [1892.] c. 3-102 p. il. T. bds., 50 c.

*Contents:* Wanted—a nurse; Two belles to a beau; The jealous husband; The memory of a song; Loving yet hating.

**McCaleb, T:** Anthony Melgrave. N. Y., G:

P. Putnam's Sons, 1892. c. 2+203 p. D. cl., \$1.50.

Anthony Melgrave, a young Englishman, married Natalie Dowd, an American girl, and fearing the opposition of his father, kept the fact of his marriage concealed. As a result, people put a wrong construction on some of his acts. After the death of his wife he falls in love with Marian Lemore, whose history is also a mystery. The novel is founded on a misunderstanding and a complicated and romantic love-story. The scene is at an estate called Montalbon, in Virginia.

**McClelland, M. G.** *Manitou Island.* N. Y., H: Holt & Co., 1892. c. 5+294 p. D. cl., \$1; pap., 50 c.

Manitou Island is supposed to be in the swamps of South Carolina. On it takes place a tragedy during a frightful thunder storm. While tracing the fortunes of a family in which there is hereditary insanity, their family physician comes upon the events which took place on the island, and finds them connected with his own long-lost relations.

**McClure, A. K.** *Abraham Lincoln and men of war times: some personal recollections of war and politics during the Lincoln administration; with introd. by Dr. A. C. Lambdin.* Phil., J. W. Keeler & Co., 239 S. 6th st., 1892. 470 p. il. 8°, cl., subs., \$2; mor., \$3.

**Mackay, Eric.** *Love-letters of a violinist, and other poems.* *American ed., newly rev. by the author.* N. Y., Lovell, Coryell & Co., [1892.] c. 277 p. D. cl., \$1.25.

The author claims that this special version is the only complete American edition of his poems. The first poem describes in a series of twelve letters the varied sensations and phases of a musician's love. This is followed by a miscellaneous collection of verse and a few Italian poems.

**Magill, E. H.** *A reading French grammar: a short method of learning to read the French language.* Phil., Christopher Sower Co., [1892.] c. 146+14 p. D. cl., 60 c.

This short work is intended to give students, as briefly and rapidly as possible, a knowledge of the grammatical forms of the language as at present used, so that they may read easily and understandingly such French works as they may take up. The simple forms of the verb are first given in the order of their formation from the principal parts, followed by the essential rules for articles, nouns, adjectives and pronouns.

**Meissener, Mme.** *Sophie Radford de. A Tcherkesse prince.* Bost., De Wolfe, Fiske & Co., [1892.] c. 2-305 p. D. cl., \$1.

Olga Winthrop, the daughter of an American man and a Russian woman, is, after the death of both parents, consigned by the will of her father to live in St. Petersburg with Russian relatives, who are people of high social standing. Here Olga wins at the same time the love of Prince Taniel, the son of a captive Tcherkesse chief, and of Boris Andrievsky. While she really loves Boris, Quixotic views and a desire to convert a Mussulman into a Christian lead to a singular betrothal and an unexpected ending.

**Millar, C. C. Hoyer.** *Florida, South Carolina and Canadian phosphates: giving a complete account of their occurrence, methods and cost of production, quantities raised and commercial importance.* N. Y., Scientific Pub. Co., 1892. 223 p. 8°, cl., \$2.50.

**Missing friends; being the adventures of a Danish emigrant in Queensland, (1871-1880.)** N. Y., Macmillan & Co., 1892. 11+313 p. O. (Adventure ser.) cl., \$1.50.

The hero of these adventures was born in Copenhagen, 1850; tiring of home restraints at the age of 21 years, he sought employment in Hamburg; after a short stay there an alluring prospectus induces him to emigrate to Queensland. He describes in detail life on board an emigrant ship, dwelling especially on the hardships of the voyage, with the cruelty of the doctor, pictures the sentiments of the emigrants on sighting land, and includes a varied experience on the Herbert

River, in the gold diggings, with a Danish maiden, and finally concludes a review of an adventurous life with the statement that his object in relating these experiences has been to give a true picture of Australian life.

**\*Monro, R. D.** *Steam boilers: their defects, management and construction.* 2d ed., enl. Phil., J. B. Lippincott Co., 1892. il. 8°, cl., \$1.50.

**Mulholland, Clara.** *The little bog-trotters; or, a few days at Conmore.* Balt., J: Murphy & Co., 1892. 5-188 p. il. D. cl., net, 60 c.

Moya, the nurse of the Sullivan children, dubbed them bog-trotters because of their wofully-bespattered condition after a return from an all-day's run about the country. The story tells of Elsie Merton's visit to the Sullivans, of a pleasant surprise, and of Elsie's return to London with her cousin Katy.

**On Calvary.** N. Y., G: W. Dillingham, 1892. 4-394 p. D. pap., 50 c.

In a study of sacred literature the first eleven chapters are devoted to Calvary, from the days of the patriarchs to the life of our Lord; other chapters, without regard to chronological order, give the history and graphic descriptions of notable Biblical places, such as the Mount of Olives, Mount Carmel, The Mount of Temptation, Nazareth, Hebron, The Sea of Galilee, Palace Shushan, etc.

**Parloa, Maria.** *Miss Parloa's original Apple-dore cook-book; what to do, and what not to do in cooking.* New ed. Bost., C: E. Brown & Co., [1892.] c. 72-81. 3-48 p. Q. pap., 30 c.

**Partridge, C. S.** *Stereotyping; the papier maché process.* Chic., Published by the author, C. S. Partridge, 1892. c. 139 p. il. O. cl., n. p.

The importance of this method of stereotyping in its relation to newspaper printing and its progression, with the lack of published matter on the subject, has induced the present work, which has a practical aim. In it the various processes of this system are shown, and machines, tools, materials and results are described. Space is devoted to American patents, and there is included a list of inventions, with name of inventor, number and date.

**Pinkerton, Allan.** *The spiritualists and the detectives.* N. Y., G: W. Dillingham, 1889 [1892.] 7-354 p. D. (Allan Pinkerton's detective ser., v. 5.) pap., 25 c.

**\*Pomeroy, J: Norton.** *Treatise on equity jurisprudence as administered in the United States of America; adapted for all the States and to the union of legal and equitable remedies under the reformed procedure.* 2d ed., rev., and the citations brought down to date, by Carter P. and J: Norton Pomeroy, jr. San Francisco, Cal., Bancroft-Whitney Co., 1892. 3 v., 8°, shp., net, \$18.

**\*Prescott, W: H.** *Conquest of Mexico; with notes by J: Foster Kirk.* New universal ed. Phil., J. B. Lippincott Co., 1892. 3 v., 12°, cl., per set, \$1.50.

**\*Prescott, W: H.** *Conquest of Peru; with notes by J: Foster Kirk.* New universal ed. Phil., J. B. Lippincott Co., 1892. 2 v., 12°, cl., per set, \$1.

**Price, Lisbeth D.** *Nurses and nursing.* Meadville, Pa., Flood & Vincent, 1892. c. 7+321 p. por. il. D. cl., \$1.25.

A manual designed as a help for nurses, or as a textbook which aims to show the essentials and methods of a good nurse, the attitude of nurse, patient and physician, what to do in cases of emergency, how to read prescriptions and administer doses. In brief, it contains much practical information on the subject, and is based on the author's experience as a nurse in medico-surgical hospitals, the hospital in Meadville, Pa., etc., and information gleaned from noted medical authorities.

**Ramsey, S:** The English language and English grammar: an historical study of the sources, development and analogies of the language and of the principles governing its usages; il. by examples from writers of all periods. N. Y., G: P. Putnam's Sons, 1892. c. 5+571 p. O. cl., \$3.

"There are two classes for whom this book is *not* intended. The first are those who are already familiar with all the results of past labors, and who, therefore, can find nothing here to add to their present ample stores of knowledge, there being no claim to original discovery or invention. The second class are those who neither know nor care anything about the history or philology of their native tongue. Between these extremes is the large and important class who already know something and desire to know more." The first part comprises chapters on: The instability of language; The sources of English; The province of grammar; Word-making; The alphabet; Grimm's law, and Pronunciation and spelling. The second part is devoted to the various parts of speech, with illustrations.

\***Reh fuss, W: F.** Treatise on dental jurisprudence, for dentists and lawyers: embracing dental jurisprudence, dental expert testimony, identification by means of the teeth, dental malpractice, cocaine poisoning, fractures of the maxilla during extraction of teeth, injuries and death due to anæsthesia, the jurisprudence of dental patents, etc. Phil., T. & J. W. Johnson & Co., 1892. 12+468 p. 8°, shp., *net*, \$3.50.

**Ross, Albert,** [*pseud.* for Linn Boyd Porter.] Why I'm single. N. Y., G: W. Dillingham, [1892.] c. 4-360 p. D. (The albatross novels.) pap., 50 c.

In the experiences of Bianca di Romani, sensational scenes in the life of an apparently friendless girl are reproduced; and in the fate that threatens her is seen the history of many girls dependent on their own exertions for a livelihood. In a startling escapade, in which there is both pathetic and humorous incident, the heroine tells why she has resolved not to marry; therefore the concluding chapter offers a surprise.

\***Sales, Francis de St.** A selection from the spiritual letters of St. Francis de Sales: tr. by H. L. Sidney Lear. N. Y., Longmans, Green & Co., 1892. 8+40 p. 12°, cl., 50 c.

**Sergeant, Adeline.** The story of a penitent soul. N. Y., Lovell, Coryell & Co., [1892.] c. 2-299 p. D. (Lovell's international ser., no. 194.) cl., \$1.25; pap., 50 c.

Stephen Dart only learns when he reaches manhood that the woman he had always called "Aunt Grace" is his mother, and that he is an illegitimate child. This information is imparted to him at his mother's grave, his whole afterlife being colored with the bitter disgrace. He becomes a minister after a varied and sad experience with the world, and drifts into a disgraceful love affair, becoming in his turn the father of an illegitimate child. His penitence and sad ending are strongly pictured.

**Sims, G: R.** Memoirs of a mother-in-law. N. Y., Waverly Co., [1892.] 5-250 p. D. (World lib., no. 18.) pap., 50 c.

**Southwick, Albert P.** The Catherwood mystery: a novel. N. Y., J. A. Taylor & Co., [1892.] c. 270 p. D. (Broadway ser., no. 10.) pap., 50 c.

**Talleyrand-Perigord, C: M. de, (Prince.)** Memoirs of the Prince de Talleyrand, ed., with a preface and notes, by the Duc de Broglie; tr. by Mrs. Angus Hall, with introd. by

Whitelaw Reid. In 5 v. V. 5 (completing the work.) N. Y., G: P. Putnam's Sons, 1892. c. 18+432 p. por. O. cl., \$2.50.

\***Thorold, Anthony W., D.D.** Questions of faith and duty. Phil., J. B. Lippincott Co., 1892. 12°, cl., \$1.50.

\***Virginia.** Acts of Assembly, 1891-92. Richmond, Va., J. W. Randolph & Co., 1892. 1236 p. 8°, hf. cf., *net*, \$1.50.

\***Washington, G:** The writings of George Washington. Collated and ed. by Worthington C. Ford. In 14 v. V. 11-12. N. Y., G: P. Putnam's Sons, 1892. *ea.*, 8°, cl., \$5.

\***White, H., Rev.** Echoes from a sanctuary; with introd. by W. Boyd Carpenter, D.D. N. Y., A. D. F. Randolph & Co., 1892. por. 12°, cl., \$1.50.

**White, J: Williams, and Morgan, Morris H.** An illustrated dictionary to Xenophon's Anabasis; with groups of words etymologically related. Bost., Ginn & Co., 1892. c. '91. 8+290 p. il. D. cl., \$1.25.

This dictionary has not been compiled from other vocabularies and lexicons, but has been made from the Anabasis itself, on the basis of an independent collection and examination of all the places where each word occurs. The editors have aimed to give all words found in the principal editions of the Anabasis now in use, including Dindorf's fourth edition and Hug's recension of the Taubner text, as well as the editions of Krüger, Vollbrecht, Rehdantz and Cobet, and Goodwin and White's edition of the first four books.

\***Williams, Ja. Leon.** The homes and haunts of Shakespeare; with an introd. by Horace Howard Furness. In 15 pts., pts. 1-6. N. Y., C: Scribner's Sons, 1892. 8°, cl., *subs.*, *ea.*, \$2.50.

**Williams, Leighton and Mornay, eds.** Serampore letters; being the unpublished correspondence of W: Carey and others with J: Williams, 1800-1816; with introd. by T: Wright. N. Y., G: P. Putnam's Sons, 1892. c. 6+150 p. il. por. D. cl., \$1.50.

William Carey was one of the first English missionaries sent to India in 1793. His correspondence with the Rev. J: Williams, of New York, and other prominent Baptists throws a new and unexpected light on the American connection with the Serampore Mission of the English Baptists.

**Wood, Frances Hariott.** Ten-minute tales for every Sunday. 222 p. N. Y., E. & J. B. Young & Co., 1892. 222 p. il. D. cl., 80 c.

The Sundays of the latter half of the year are provided for in this volume. The tales are instructive and suitable for young people of fifteen or sixteen.

**Zola, Émile.** The downfall (*La débâcle*), (The smash up); tr. by E. P. Robins. N. Y., Cassell Pub. Co., [1892.] c. 3+565 p. D. cl., \$1.50.

Incidents and horrors of the Franco-Prussian War are presented with vivid realism in the history of a regiment in the luckless Seventh Corps d'Armée. The book is divided into three parts: the terrible march from Rheims to Sedan; the disaster of Sedan, from inception to dénoûment; and the downfall—the crash of Paris, falling in fire and blood. The action is varied, covers a wide field and brings in a multiplicity of characters, but chief interest centres in two soldiers—one the Jean of "La Terre"—whose friendship, experiences and final tragedy are important parts in a story of war, relentless and terrible, stripped of all glamour, and painted with grim detail.

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- Wilkins, J. Autobiography of an English gamekeeper. (Jer8) 8<sup>o</sup>. \$2.....*Macmillan*  
 Williams, I., Autobiography of. Ed. by Sir G. Prevost. (Je4) 8<sup>o</sup>. \$1.50.....*Longmans, G*  
 Williams, J. L. Homes and haunts of Shakespeare. In 15 pts., pts., 1-6. (Je25) 8<sup>o</sup>. subs. ea. \$2.50.....*Scribner*  
 Williams, L. and M., eds. Serampore letters. (Je25) D. \$1.50.....*Putnam*  
 Wilson, W. B. A few acts and actors in the tragedy of the Civil War. (Jer8) D. \$1.....*Wilson*  
 Winter, J. S., (pseud.) Confessions of a publisher. (Jer8) D. (World lib., no. 17.) p. 25c.....*Waverly Co*  
 Winter, W. Shadows of the stage. (Jer8) 18<sup>o</sup>. 75c. *Macmillan*
- Wisps of wit and wisdom. Southwick, A. P. \$1. *A. Lovell*
- Witch of the hills. Warden, F. p. 25c.....*Crawford*  
 Witness of the epistles. Knowing, J. R. \$5. *Longmans, G*
- Wonders of the sun, moon and stars. Russell, R. p. 35c.....*Ward, L. B*  
 Wood, Frances H. Ten-minute tales for every Sunday. V. 2. (Je25) D. 80c.....*Young*  
 Wordsworth, C. Primary witness to the truth of the gospel. (Jer1) 8<sup>o</sup>. \$2.....*Longmans, G*
- World lib. See Barrie; Sims; Winter.  
 World's Columbian Exposition. See Flinn, J. J.  
 Wright, Julia McN. Nature readers; seaside and wayside, no. 4. (Jer1) D. bds. 70c.....*Heath*
- Wyeth, W. N. Ann H. Judson. (Jer1) D. (Missionary memorials, no. 1.) 75c.....*Ward & D*  
 — Emily C. Judson. (Jer1) D. (Missionary memorials, no. 3.) 75c.....*Ward & D*  
 — Sarah B. Judson. (Jer1) D. (Missionary memorials, no. 2.) 75c.....*Ward & D*  
 — The Wades, Jonathan Wade, Deborah L. Wade. (Jer1) D. (Missionary memorials, no. 4.) 75c. *Ward & D*
- Yellow Sea. See Price, J. M.  
 Younger sister (A). Roberts, M. \$1.25.....*Longmans, G*  
 Zeller, E. The stoics, epicureans and sceptics. (fr. the Ger.) N. ed. (Je4) 8<sup>o</sup>. \$5.....*Longmans, G*  
 Zimmermann, G. A. Deutsch in Amerika. V. (Je4) sm. 4<sup>o</sup>. \$3.....*Ackermann & Eyller*  
 Zola, E. The downfall. (Je 25). D. \$1.50.....*Casse*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 25, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## PROFESSION OF BOOKSELLING.—XIV.

### BUYING STOCK.—VI.

(Continued from page 900.)

THE buyer should keep a duplicate of every order he gives, whether to a "drummer" or through the mails. A manifold copying book will be found most convenient for this purpose. A good way is to let the "drummer" make the entry in the manifold order book, the buyer revising it before it is removed. This tends to reduce the liability to make mistakes, and avoids misunderstandings. A copy of every order should go to the order clerk that he may check off the bills by them and see that the quantities and discounts agree with the buyer's vouchers. For as such these duplicate orders must be regarded, as they are in many cases the only checks the buyer has upon errors that may be made in billing goods. Such a system will, at any rate, save much trouble and annoyance in rectifying mistakes.

The buyer should have all bills sent to his desk at stated periods. At the end of each day is the practical way, because then the items are apt to be fresh in his mind. He should scan the bills carefully, not so much to see that quantities billed agree with those sent, for this will be attended to by the order clerk, but to again make certain that the quantity is as he ordered it, and that the discounts are as they were agreed upon. Revising bills in this way keeps the buyer posted from day to day on the stock bought and on the manner in which the new purchases are coming in, and enables him also to head off that which may be delivered

ahead of the date arranged for, or to hurry such as may be delayed.

It is a difficult matter to keep track of the discounts so as to be certain that the rates now made agree with those obtained before. A small indexed memorandum book to fit the vest pocket will be found useful for this purpose. In this may be entered under the publishers' names the discounts they allow. It will also be found convenient in keeping the run of special books. We recommend this because often the buyer is called upon to make special prices on large orders, and as nearly every publisher has a varying scale of discounts, it is well-nigh impossible to keep them memorized.

The buyer should be allowed the largest liberty possible and be guarded against undue interference from the firm or those above him in authority. In the first place, no man should be selected by an employer to perform the duties of a buyer until he has been proved capable and reliable. Sure on these points, the employer should hold his peace, and judge of his buyer's capacity by general results at the end of a given period of time, say six months or a year. The successful general or engineer is not judged by his work as it progresses, in spite of the mistakes made, but by the successful issue of the campaign or work. The most competent buyer is liable to make mistakes. But his employer, who could not do one whit better, if as well, should always hesitate to take advantage of his position to enlarge on the occasional misjudgments of his buyer and make his existence uncomfortable in consequence. It is a mistake on the employer's part to imagine that by such a course he can secure greater care on the part of the buyer, or impress him with the sense of his own greater acuteness or better judgment; on the contrary, such treatment results rather in hampering the buyer's judgment, and he is apt to go to extremes and not buy enough or buy too much for fear of an accident, to the eventual injury of the business. No buyer, for the sake of his credit and reputation, will wilfully over-buy or make bad purchases. If he habitually does this, he is not fit for the position, and those who put him there should remove him at once.

To reiterate, the buyer should, besides being thoroughly well versed in his profession, be self-possessed, cool and careful in his judgment. He must be ready to listen to all that "drummers" may have to say to him, and yet not be carried away by their eloquence. He must weigh carefully, and very often instantaneously, what he is to do, consider what he can use, and not be persuaded to go one cent's worth beyond. He must above all have the courage of his convictions, and know when to say "No!" By no

means must he allow sympathy or friendship to lead him into giving a "drummer" an order, however small. Such a buyer is dangerous, and apt to involve himself and his employer in trouble. He must at all times do his best, and maintain a cheerful disposition. Let him meet the representatives of publishers and manufacturers courteously, no matter how busy or worried he may be. Let him make friends of them, if possible, and remember that they do him a real service in calling upon him. Let him not fall into the bad habit of some buyers who decry the goods shown them, or hurt the representatives' feelings by making odious comparisons. Kind words, kind treatment and the conduct of a perfect gentleman will redound to his credit and advantage, and bring with them the result that the travellers of the various houses will take pleasure in calling upon him, and extend favors whenever in their power to do so, rather than pass him by or call on him with ill-feeling. Let him by all means observe the golden rule.

(To be continued.)

JUDGE LACOMBE, of the United States Circuit Court, has just decided that there is nothing in a dance which entitles it to the protection of the copyright act. Hence he denies an injunction applied for by one young lady to restrain another young lady from dancing a "serpentine" dance, which applicant claims to have invented. The Judge holds that the "poetry of motion" is not the depiction of emotion, nor is it such poetry as may be copyrighted.

#### BOOKSELLERS' ASSOCIATIONS.

##### THE NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE trade is again reminded of the annual convention of the Northwestern Booksellers' and Newsdealers' Association, to be held in Minneapolis, July 12 to 16. The convention promises to be well attended, several hundred members from Western and Northwestern States having signified their intention to attend.

Among the matters to be considered at this meeting are: The school-book question, cutting prices, exchanging of slow stock, syndicate buying, etc. The programme (which will be given in full in an early issue) also includes a complimentary dinner, drive through parks, theatre entertainment, etc. Those intending to be present are requested to notify the President, Charles E. Musser, Mankato, Minn., or the Secretary, C. S. Crabtree, Minneapolis, Minn., so that arrangements may be made for their accommodation. Mr. Charles D. Raymer, the Assistant Secretary, started on the 21st for Michigan to canvass the State with a view to organizing the Michigan Booksellers' Association. Mr. Raymer has just been over the State of Minnesota and reports encouraging though slow progress.

#### AN EXPERIENCE WITH SOME LONDON DEALERS IN SECOND-HAND BOOKS.

From Eugene Field's Letter.

NEARLY every book-dealer in London is a publisher. Consequently, if you seek a particular book it is hard to procure it at once unless you know the name and location of the publishing house. There are certain dealers—notably Hatchard, in Piccadilly—who will get any book that is in print and can be got; but they require time. Go into any shop and ask for an item, and the chances are nine to one that the answer will be: "No, we haven't it, but we can get it for you."

In every little nine-by-four shop you hear talk about "our factory." "We shall have to send down to our factory" for this article or that. This sort of thing makes even strong men very weary.

After inquiring in vain at a half a dozen shops for a copy of James Whitcomb Riley's poems I made the long journey to Paternoster Row, and applied for the book at Longmans', the publisher. I was referred to a dealer in St. Paul's Churchyard. Thither I proceeded. They were all out of the book, but could get me one. "How soon can you get it?" I asked. "In a week or ten days," they said. "Where do you have to go for it?" I asked. "To the publisher's," they answered. "My friends," said I, "I have travelled four miles for that book, and I am going to camp here till I get it. The publishers are only one minute's walk from here—now fetch me that book!"

Very few of the second-hand book shopkeepers know what they have in stock. You ask them for a certain book, and they shake their heads, when the chances are that several copies of the book you want are conspicuously displayed upon their shelves. Their so-called catalogues are not worth much, because they include, in most cases, only the high-priced books. The real curiosities are to be found, not in the catalogues, but upon the top and bottom shelves of the dusty stalls.

#### A BOOK ABOUT BOOKS.

THE INDUSTRIAL PUBLISHING CO., N. Y. City, have issued a useful little manual in "A Book About Books." It contains practical notes in the selection, use and care of books, and is intended as a popular guide for bookbuyers, students and all lovers of good reading. The compiler is John Phin. He divides the motives which impel to collect books into three distinct classes. "Some men," he says, "collect books as they would bric-à-brac, shells, Indian relics, etc., and the volumes so gathered and cherished are in general remarkable rather for their peculiarities than for their usefulness. Others again, in forming a collection, attempt to select books for their real or reported value, but still without any special object as regards study. They endeavor to gather into their bookcases all those works which no gentleman's library should be without! The third class are those who use books solely as means to an end. They are ready to admit to their collection any volume that will aid them in their search for special information in any department of knowledge. To the uninitiated their collections are almost as miscellaneous and bizarre as those of the bric-à-brac hunter, but through the whole there runs a subtle intellectual chain which binds

the entire library into a homogeneous whole." He considers these three classes under the heads of "book-hunters," "general readers" and "students," and in turn gives them all practical advice how to begin and carry on the collection that comes within their special scope. Special attention is given to the bindings of books and to the manner of shelving them. The little volume ends with a short glossary of special terms relating to books and bookbinding.

### BETWEEN NOVELS.

#### THE GOOD NOVEL—THE BAD NOVEL.

*Tom Hall, in Life.*

*The Good Novel.*—Well, how in the world did we get together?

*The Bad Novel.*—Don't worry. She put me down here when her mother called her. But she will throw me back of the hat-box on the top shelf before any one gets a chance to see me. It's dreadfully dark up there.

*The Good Novel.*—I'd rather be there than here, on the library table, where every one that picks me up throws me down and says, "Pshaw."

*The Bad Novel.*—But look at the condition I'm in—all torn and soiled. Why, every one in the house is reading me, and every one is trying to conceal the fact by putting me back in the same place. One of these days I shall be discovered by two of them at the same time, and then I shall be burned in the furnace. Ugh!

*The Good Novel.*—That's better than being given to the Sunday-school library when you get old and gray.

*The Bad Novel.*—But they're always talking about you.

*The Good Novel.*—Well, they're always thinking about you.

*The Bad Novel* (sighing).—Well, I suppose their very detestation of me is in a way a compliment. The very first person that read me, "cut" me. That shows what they think of me.

*The Good Novel.*—And I've never been cut by any of them. That shows what they think of me.

### COMMUNICATIONS.

#### THE OSGOOD-DOLBY WALKING MATCH.

BUFFALO, June 20, 1892.

To the Editor of *The Publishers' Weekly*:

SIR: Mr. Osgood's copy of "the great International Walking Match," in Dickens' handwriting, referred to in your issue of the 18th inst., was bought in 1886 by Mr. James Fraser Gluck, of this city, and presented, with a large collection of valuable literary autographs, to the Buffalo Library, where it is now exhibited. L.

### OBITUARY NOTES.

REV. JAMES W. MENDENHALL, D.D., died at Colorado Springs, Col., on the 18th inst., aged forty-eight years. He was the author of the well-known volumes, "Echoes of Palestine" and "Plato and Paul, or, Philosophy and Christianity." He was elected editor of *The Methodist Review* at the session of the General Conference of the Methodist Episcopal Church in 1883. He held this position up to the time of his death, having been re-elected at the recent General Conference by a practically unanimous vote.

### JOURNALISTIC NOTES.

THE July number of *Food* will contain an interesting article by William O. Stoddard, on the subject of transportation in its relation to the art of war in ancient and modern times.

WILLIAM BARNES, JR., editor and proprietor of the *Morning Express* and *Evening Journal*, of Albany, will be the editor of the new *Godey's*, Mr. Gunter having nothing whatever to do with the publication. The October *Godey's* will be issued September 15 in its new form and dress. The address of its offices is 21 Park Row, New York City.

### NOTES ON CATALOGUES.

HEITZ & MUNDEL, Strassburg, announce a work of no small value to bibliographers, "Die Elsassischen Druckerzeichen bis Anfang des 18. Jahrhunderts," with an introduction and explanatory notes by Prof. A. K. Barock. The vignettes or printers' signs have been collected by Paul Heitz, and are to be chronologically arranged according to cities or places of publication, and reproduced in fac-simile. The edition will be limited to 300 numbered copies.

*Catalogues of New and Second-hand Books.*—*F. A. Brockhaus*, Leipzig, Monthly list of new books published in Germany, France, England, America, Italy, etc. (April, May.)—*G. Buckle*, 60 Stanhope Street, London, Complete sets of literary, scientific, medical and technological periodicals, etc. (May, 227 titles.)—*J. W. Cadby*, 357 Broadway, Troy, N. Y., Americana, etc. (No. 7, 435 titles.)—*A. S. Clark*, 34 Park Row, N. Y., Odds and Ends, No. 34. (32 p., 8°.)—*E. Dufosse*, 27 Rue Guénégaud, Paris, Americana. (8th ser., No. 6, 1319 titles.)—*S. B. Fisher*, Springfield, Mass., Americana. (5 p., 8°.)—*S. B. Luyster*, 79 Nassau Street, N. Y., Miscellaneous. (No. 189, 362 titles.)—*Luzac & Co.*, Choice collection of works on the languages, literature, history, religions, etc., of Eastern and Northern Asia, (China, Japan, and Indo-China, except Turkey). (44 p., 16°.) also, Oriental List, (V. 3, No. 5.)—*Joseph McDonough*, 53 State Street, Albany, N. Y., Foreign and miscellaneous. (No. 78, 901 titles.)—*Macmillan & Bowes*, Cambridge, Eng., Miscellaneous from the library of the late Dr. Phillips, President of Queens. (No. 241, 594 titles.)—*F. Marchmont*, Newington Butts, Eng., Miscellaneous. (No. 11, 444 titles.)—*John Skinner*, 44 Pearl Street, Albany, N. Y., Books from the library of C. A. Robertson, M.D., and the Educational part of the library of Albert B. Watkins. (902 titles.)—*H. Sotheran & Co.*, Lond., Eng., Price Current of Literature. (No. 515.)—*M. Spitzgatis*, 23 Marienstrasse, Leipzig, Nord- und West-Germanisch, comprising Gemein-Germanisch folklore, etc.; Altnordisch, Dänisch, Norwegisch, Schwedisch; Angelsächsisch, English; Friesisch; and Niederländisch. (No. 7, 889 titles.) also, Catalogue No. 8, containing Americana, Bibliography, etc. (753 titles.)—*Henry Stevens & Son*, 39 Great Russell Street, London. The First Dose of Stevens' Bibliophile's Mixture, or, a catalogue of heterogeneous literature, the tailings of the Stevens diggings for American nuggets, (18 p., 8°.) also, Catalogue of books and pamphlets relating to America. (No. 30, 16 p., 16°.)—*S. H. Zahn & Co.*, Lancaster, Pa., Historical and miscellaneous books. (No. 56, 233 titles.)

## LITERARY AND TRADE NOTES.

ALL of the book and stationery stores in Augusta, Ga., have signed the six o'clock closing movement, from June 1.

DODD, MEAD & Co. announce a large-paper edition of E. P. Roe's novels. It will be sold by subscription only.

E. & J. B. YOUNG & Co. have just ready the second volume of "Ten-Minute Tales for Every Sunday," by Frances Harriott Wood.

THOMAS WHITTAKER, New York, has become agent for "Philip's Patent Orrery," a clever device for finding the position of the various planets for any hour of the year.

CHAIN & HARDY Co., Denver, Col., have just ready a little pamphlet, entitled "Review of Ore Deposits in Various Countries," by Rudolf Keck, of Colorado Springs, Col.

THE papermakers and manufacturers of paper-making machinery, who formed a stock company with a capital stock of \$100,000, for the purpose of making a combined exhibit at the Fair, have raised the full amount.

HAROLD ROORBACH, 9 Murray Street, New York, has just published "Plays for Amateurs," by Gustav Kobbé, whose work in the leading American magazines is so widely known. The collection consists of five short plays brightly written, ingenious in plot and admirably adapted to the amateur stage, combining all the dramatic requisites with literary merit. Mr. Roorbach has also just issued "Imogene, or, the witch's secret," being No. 53 of *Roorbach's American Edition of Acting Plays*.

CALLAGHAN & Co., Chicago, announce an important book on electricity from a legal standpoint, entitled "Electric Wires in Streets and Highways: a discussion of the law relating to the use of streets and public highways for lines of electric wires, overhead or underground," by Edward Q. Keasbey, editor of the *New Jersey Law Journal*. The discussion includes the rights of the public and owners of abutting land with respect to the occupation of city streets and country roads for the telegraph and telephone lines, electric-light wires and the overhead wires of the electric railway; also the rights of telegraph companies under the act of Congress and at common law to stretch their wires along the railroads. The author discusses the underlying principles, and also gives a full account of all the cases (some of which have never been reported) bearing directly upon the subject of electric wires in the streets. They have also nearly ready Vol. VIII. of the "American Criminal Law Reports," edited by John Gibbons.

G. P. PUTNAM'S SONS have in press "Japan in Art and Industry," by Felix Régamey, translated by E. L. Sheldon (fully illustrated); "The Fairy Tales of India," collected and edited by Joseph Jacobs, who follows up his "Celtic Fairy Tales" of last Christmas and "English Fairy Tales" of the preceding Christmas by a selection from the gorgeous fancy of the East, illustrated by J. D. Batten; "The New Exodus," by Harold Frederic, based upon letters written by him to the *New York Times* on the present condition of the Jews in Russia, illustrated with eight portraits; "A French Ambassador at the Court of Charles II.—le Comte de Comings," from his unpublished

correspondence, edited by J. J. Jusserand, Conseiller d'Ambassade, with ten illustrations, five of which will be photogravure; "Hygienic Measures in Relation to Infectious Diseases," comprising in a condensed form information as to the cause and mode of spreading certain diseases, and the preventive measures that should be resorted to— isolation, disinfection, etc., by George H. F. Nuttall, M.D., Ph.D., Associate in Hygiene and Bacteriology, Johns Hopkins University and Hospital; "Temperament, Disease, and Health: an essay," by Com. F. E. Chadwick, U.S.A. (retired), and "Lyrics and Ballads of Heine, Goethe and Other German Poets," translated by Frances Hellman.

D. APPLETON & Co. announce for early publication "A Thorny Path, or, Per Aspera," an impressive story of life in Alexandria, Egypt, in the third century A.D., by Georg Ebers, which will be uniform with the author's other works published by this house; "Controverted Questions," a new book by Professor Huxley; "The Principles of Ethics," vol. 1, by Herbert Spencer; "The Canadian Guide-Book, Part 2, Western Canada," a handsomely illustrated volume by Ernest Ingersoll, describing Western Canada from Ottawa to Vancouver, and uniform with "The Canadian Guide-Book, Part 1, Eastern Canada," by Prof. C. G. D. Roberts, of which a new and revised edition is now ready; "La Bella," a volume in the *Town and Country Library*, by Egerton Castle, author of "Consequences;" "Jean de Kerdrén," the authorized translation of a new novel by the author of "Colette;" "Pictures from Roman Life and Story," by Prof. A. J. Church, illustrated; "Footsteps of Fate," a new novel in the *Holland Fiction Series*, by Louis Couperus; "Cap'n Davy's Honeymoon," by Hall Caine, author of "The Deemster," etc.; "The Naturalist in La Plata," a charming out-door book, illustrated by W. H. Hudson; "December Roses," by Mrs. Campbell-Præd; "The Hope of the Gospel," a story dealing in a simple, graphic, interesting way with various modern phases of religious belief, by George MacDonald; and "Ethan Allen, the Robin Hood of Vermont," by Henry Hall. Messrs. D. Appleton & Co. also announce a *Summer Series* of light reading which will present books of convenient size in dainty and novel bindings. The first volumes will be "A Little Norsk, or, Ol' Pap's Flaxen," by Hamlin Garland, author of "Main Travelled Roads;" and "A Tale of Twenty-Five Hours," by Brander Matthews and George H. Jessop. New editions, fully revised, of Appletons' well-known "General Guide to the United States and Canada," and "Appletons' Summer Resorts," are to be published at once.

RAILWAY READING-CARS will be introduced into Russia if the ingenious author of the plan can obtain the concessions for which he has applied.

JOHN ADDINGTON SYMONDS' long-promised "Life of Michael Angelo," in two volumes, is to appear immediately. The work is likely to prove one of the most exhaustive and authoritative expositions of the principles of Renaissance Art.

LAWRENCE & BULLEN, London, announce a library edition of "Urquhart and Motteux's

translation of Rabelais, in two volumes. It is to be richly illustrated, and fac-similes of rare and unique title-pages of early French editions will accompany the introduction.

It is reported that Don Manuel Antonio Matta, who was Minister of Foreign Affairs of Chili during the *Baltimore* affair, and who wrote the insulting despatch concerning President Harrison, has prepared a book of 300 pages reviewing the controversy, and that it is now in press.

BERNARD QUARITCH, London, will bring out next month an edition of "Shakespeare's Midsummer Night's Dream," with seventy illustrations by J. Moyer Smith, including fifteen full-page plates etched on copper. There will be three styles—vellum, Japanese and antique. Mr. Smith illustrated "Macbeth" in a similar manner three years ago.

W. A. COPINGER will publish shortly a third edition of his "Law of Copyright in Works of Literature and Art." The whole of the chapters on copyright in designs and international copyright have, in consequence of the recent alterations in the law, been rewritten; and in view of the increased importance of a knowledge of copyright in foreign countries by reason of the Berne Convention, this portion of the work has been considerably enlarged.

THE ALTHORP LIBRARY has been put in Sotheby's hands to be disposed of, if possible as a whole, if not to be sold by auction next year. The library is rich in block books, in early Bibles, in incunabula of all the most precious kinds, including most of the famous first editions of the Greek and Latin classics. It has more than 600 Aldines; it has fifty-seven Caxtons, more than the British Museum itself, if duplicates are not counted in. If this collection is brought under the hammer, it will be the most important book sale held yet.

READERS of the "Synthetic Philosophy" will be interested to hear that one of the closing volumes is through the press, and will be issued as soon as arrangements for simultaneous publication in the United States are completed—probably about the 20th. In the preface to "Justice," published in June last, Mr. Spencer expressed the hope that along with Part I., "The Data of Ethics," long since published, Parts II. and III., completing the first volume of "The Principles of Ethics," might presently be completed. This hope has now been fulfilled.

#### BUSINESS NOTES.

ANN ARBOR, MICH.—George L. Moore has sold a half interest in his bookstore to Rev. W. W. Wetmore. The new firm will be known as Moore & Wetmore.

MT. VERNON, N. Y.—Mrs. Mary Jennings has reopened her stationery store in this town.

NEW YORK CITY.—Sabiston & Murray, of 916 Sixth Avenue, have opened a branch store at 44 East 49th Street, opposite Columbia College.

RUTLAND, VT.—F. C. Hill is to open a book and stationery store here. He will be ready for business in about a month.

ST. JOSEPH, MO.—W. Schroeder has removed his book and stationery store from 321 Edmond Street to 114 South Eighth Street.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

#### BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

J. ABRAHAM, 80 4TH AVE., N. Y. [Cash.]  
Dr. Kane, Arctic Exploration, v. 1.  
Clarke's Travels, v. 9, 10, 11.  
Blackwood's Magazine, July, Aug., Dec., 1831; Nov., '33;  
Jan., Feb., Sept., Nov., Dec., '34; Jan., March, '35.

AMEE BROS., CAMBRIDGE, MASS. [Cash.]  
Autocrat of the Breakfast-Table, green cl. ed.  
Bubbles from the Brunnens of Nassau.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL., [Cash.]

Ripley's Sacred Rhetoric.  
From the Stage-Chair to the Pulpit, by H. K. Stimson.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.  
McClintock and Strong's Cyclopædia, v. 7, 8 and 9.  
Art Amateur, Dec., 1889, to '92, all or part.  
Review of Reviews, any prior to 1892.  
Cosmopolitan, 1886 to '89, inclusive.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Dickens and Thackeray, books and mag. articles about them.

W. Gilmore Simms, works, tales, etc.  
Major Jones' Courtship.  
Georgia Scenes.  
Flush Times in Alabama.  
Thirty Years Out of U. S. Senate.  
U. S. Navy Register, prior to 1827.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Any sermons by J. B. Massillon.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

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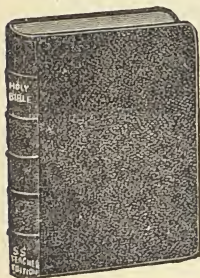
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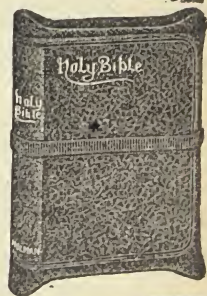
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